

Ari Pelto

Conductor, *Don Giovanni*
(Opera Colorado debut)

With performances that have been called poetic, earthy, vigorous and highly individual, conductor Ari Pelto is in demand at elite opera houses, ballets, symphonies and conservatories throughout the United States. Since his 2004 début at New York City Opera with Verdi's *La traviata*, Mr. Pelto has been engaged as a regular guest there, returning for *Madama Butterfly* ("to die for" according to the *New York Sun*), *La bohème*, and *Carmen*. Recent highlights and upcoming opera house engagements include *La bohème* with the Opera Theatre of St. Louis and the St. Louis Symphony, *The Cunning Little Vixen* at Chautauqua Opera (where he "led a taut, rakish, and, at the right times, sentimental reading of this tricky score," according to *Opera Today*), *Rusalka* and *La bohème* at Boston Lyric Opera, *Romeo et Juliet* at Minnesota Opera, *The Magic Flute*, *Le nozze di Figaro*, and *Hansel and Gretel* at Portland Opera, as well as *Carmen* and *Hansel and Gretel* at Utah Opera, and *Don Pasquale* and *Il barbiere di Siviglia* at Opera Memphis.