

Ava Pine

Juliet, Romeo and Juliet

(Opera Colorado debut: *The Marriage of Figaro*, 2012)

Soprano Ava Pine, a native of Texas, continues to dazzle audiences and critics with her rewarding vocalism and compelling commitment to character, creating vivid and captivating portraits on stage. Equally at home with opera, oratorio or recital, and accomplished in works ranging from baroque to contemporary, Ava brings great vocal and dramatic range to her work, as Opera News writes: "Ava Pine...all but stole the show. By turns seductive, determined, wounded and moved, she sailed sweetly through a vast range of pitches." Ava's engagements during the 2012 – 2013 season include returns to Opera Colorado and to Fort Worth Opera for Marie in *La Fille du Régiment*. On the concert stage, she will perform *Messiah* with the Kansas City Symphony, a recital of Viennese operetta for the Fort Worth Symphony New Year's Eve celebration, a baroque recital and recording with the Dallas Bach Society, and solo recitals in her hometown of Fredericksburg, Texas and as a guest artist with Texas Wesleyan University.