

Bill Murray

Director, *Romeo and Juliet*

(Opera Colorado debut: *Rusalka*, 2011)

Possessing a doctoral degree in music from the University of Minnesota, Bill Murray leads a rich and varied career throughout North America and Europe. Starting out as a singer, he appeared in lead roles in *The Marriage of Figaro*, *Gianni Schicchi*, *The Merry Wives of Windsor*, and *Carmen*, notably at the Minnesota Opera, Nautilus Music Theater, and the Tanglewood Music Center. Now associated with the Minnesota Opera as an administrator and stage director, he is also one of the administrators and artistic advisors for the Minnesota Opera's New Work Initiative, a major program aimed at promoting and producing new opera commissions. Other companies have also benefited from his management skills, including the Boston Lyric Opera, Glimmerglass Opera, and Opera Colorado.