

Greg Carpenter

General Director

Greg Carpenter is the fourth individual to hold the title of General Director in the 30 year history of Opera Colorado. He has served as General Director since 2007 and guides both the artistic and administrative operations of the company. Mr. Carpenter previously served as Opera Colorado's Director of Development from 2004 – 2007, managing the fundraising operations and the Board of Directors activities.

During his tenure at Opera Colorado, Greg has initiated a new artistic vision for the company which embraces new and rarely performed works presented in innovative ways. This initiative began with the 2011 presentation of Dvořák's *Rusalka*, continued with the 2012 presentation of Catan's *Florenzia en el Amazonas* in a new production created by Opera Colorado and co-produced with Utah Opera, and in 2013 Opera Colorado will present the world premiere of Lori Laitman's *The Scarlet Letter*.

Greg has been the chief architect behind collaborations with the Denver Art Museum, Museum of Nature and Science, Colorado Railroad Museum, Buntport Theatre and numerous other Denver based cultural institutions which has led to the creation of the *Czech Point Denver Festival* in 2011, and the *Festival of the Amazon* in 2012.

Greg led the collaboration with conductor Marin Alsop and the Colorado Symphony to record the 2008 production of John Adams' *Nixon In China* on the Naxos label which has subsequently received critical acclaim.

As Director of Development, Mr. Carpenter led the fundraising campaigns which facilitated the opening of The Ellie Caulkins Opera House in 2005, raising funds for Opera Colorado's endowment and tripling the number of donors between 2004 and 2006.

Prior to joining Opera Colorado, he worked for four years for the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts in Washington, DC, first as a special projects manager for the President of the National Symphony Orchestra (2000 – 2001) and second as the Manager of Development (2001-2004).

Mr. Carpenter's previous work experience also includes two years as the Arts and Event Services Manager for the Clarice Smith Performing Arts Center at the University of Maryland and as a special projects coordinator for the University of Maryland School of Music. Greg Carpenter was a professional opera singer from 1986 – 1998 singing leading and supporting roles at Glimmerglass Opera, Central City Opera, Sarasota Opera, Opera Theatre of Northern Virginia, Cleveland Opera and Lyric Opera Cleveland.

Mr. Carpenter currently serves on the Board of Directors of OPERA America, the national service organization to the field. He served as Chairman of the Fundraising Committee for the

2008 National Performing Arts Convention held in Denver and in 2009 was awarded a Livingston Fellowship in Leadership from the Bonfils-Stanton Foundation. Greg also serves as a judge for the Metropolitan Opera National Council Auditions and has judged the Fritz and Lavinia Jensen Foundation Annual Voice Competition.

Greg is a regular lecturer on opera for the Academy of Lifelong Learning, the Osher Lifelong Learning Institute, and Temple Sinai's Lifelong Jewish Learning.

He received a Bachelor of Music in vocal performance from Wittenberg University; a Master of Music in vocal performance from Michigan State University and completed Post-Graduate Studies at the University of Maryland School of Music.