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Auditions for Sorrow (Child) for *Madama Butterfly* Production

Denver, CO — October 6, 2014 — Opera Colorado announced today that it will hold auditions on Monday, October 20 from 4:30PM for the child role of Sorrow in its upcoming production of Puccini's *Madama Butterfly*. Auditions will take place in The Studio Loft on the fourth floor of the Ellie Caulkins Opera House.

The Opera Company is seeking two (2) children, ages 4-5 years old for the role of Sorrow – the child of Madama Butterfly. Boys are preferred for this role, but girls will also be considered. Some acting background is preferred, but not required. This is a non-singing, non-speaking role.

Children selected for this role will need to be available from October 24th through November 15th for rehearsals, and for performances on November 15, 18 and 21 at 7:30PM and Sunday, November 23 at 2PM.

The rehearsal schedule includes some weekday afternoons (after school hours) and weekends prior to November 4th, after which point the schedule includes some week day mid-day and evening technical rehearsals. A more specific rehearsal schedule will be available upon request at the auditions on October 20.

This position is unpaid – it is a supernumerary position (super). Opera Colorado will provide the parents with parking passes for the Denver Performing Arts Complex garage for all rehearsals and performances.

Audition Details

Date: Monday, October 20, 2014

Time: 4:30PM



Location: The Studio Loft at the Ellie Caulkins Opera House.
909 14th Street, Denver, CO 80204. The entrance is on 14th at Champa Street.

How to Apply: For more information or to schedule an audition, please send an email to auditions@operacolorado.org. Requests for auditions are on a first-come, first-served basis.

Opera Colorado's 2014-2015 season is sponsored by Mr. and Mrs. Kenneth T. Barrow, the Scientific and Cultural Facilities District (SCFD), Magnolia Hotels, The Edge Restaurant & Bar, The Four Seasons Hotel, Rassman Design and media sponsors *5280 Magazine*, *Yellow Scene Magazine* and *The Denver Post*. Dinyar Vania's appearance as B.F. Pinkerton is made possible by a generous gift from the Caulkins Family Foundation. The Opera Colorado Young Artists Appearance in *Madama Butterfly* is made possible by a generous gift from Joy Dinsdale.

Greg Carpenter, General Director

The fourth General Director in Opera Colorado's 31-year history, Greg Carpenter guides both the artistic and administrative operations of the company. His role as General Director began in 2007, prior to which he served as Opera Colorado's Director of Development from 2004-2007, overseeing all fundraising and Board of Directors activities. Carpenter currently serves on the Board of Directors for OPERA America, the national service organization for the opera industry.

About Opera Colorado A cornerstone of Denver's cultural community, Opera Colorado presents operas annually at its downtown Denver home, the Ellie Caulkins Opera House. The Company presents new works alongside standard repertoire, and reaches more than 35,500 students and community members throughout the Rocky Mountain region through a variety of education and community engagement programs. Opera Colorado Young Artists, an eight-month residency for singers at the beginning stages of their careers, provides training for the next generation of American opera performers. The 2014-2015 Season features performances of *Madama Butterfly* (November 15-23, 2014) and *The Magic Flute* (May 2-10, 2015).

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