



FOR IMMEDIATE RELEASE

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Opera Colorado to Hold Chorus Auditions for 2023-24 Season

*Auditions take place by appointment on Tuesday, May 30 and
Wednesday, May 31, 2023*

Denver (May 8, 2023) — Opera Colorado invites local singers to participate in upcoming chorus auditions for its 2023-24 Season. Productions in the season include Mozart's *Don Giovanni*, Wagner's *The Flying Dutchman*, and Saint-Saëns's *Samson and Delilah*. Performances for all three productions will be presented at the Ellie Caulkins Opera House at Denver Performing Arts Complex in downtown Denver.

Chorus auditions will take place on Tuesday, May 30 and Wednesday, May 31, 2023, from 6:00-9:00 p.m. at the Opera Colorado Opera Center, located at 4121 S Navajo Street, Ste 100, in Englewood. Auditions will be sung for Opera Colorado Chorus Master Sahar Nouri.

Opera Colorado will audition all voice types. Singers should prepare two selections from art song or opera repertoire to perform at the audition; one selection must be in a foreign language. Repertoire should be memorized. A pianist will be provided.

Singers selected for participation in one or more productions will need to be available for weekday evening and weekend rehearsals. The start and end dates of rehearsals for each production are indicated below. Chorus members are compensated with a modest stipend and two complimentary tickets to the production's final dress rehearsal and receive an exclusive discount on performance tickets.

REHEARSAL/PERFORMANCE DATES

***Don Giovanni* Chorus** | October 2 – November 12, 2023

***The Flying Dutchman* Chorus** | January 22 – March 3, 2024

***Samson and Delilah* Chorus** | April 1 – May 12, 2024

CHORUS AUDITION DETAILS

Date: Tuesday, May 30 & Wednesday, May 31, 2023

Time: 6:00 p.m. – 9:00 p.m.

Location: Opera Colorado Opera Center, 4121 S Navajo Street, Ste 100, Englewood, CO 80110

HOW TO APPLY FOR AN AUDITION: To request an audition, please email auditions@operacolorado.org and include a **one-page resume** in your email. Requests for auditions are processed on a first-come, first-served basis.

ABOUT CHORUS MASTER, SAHAR NOURI: In 2023-24, Iranian conductor and pianist, Sahar Nouri returns to Opera Colorado for an eighth season serving as the company's chorus master, assistant conductor, and pianist coach. Ms. Nouri is also the Music Director of the Lamont Opera Theatre at Denver University. Previously, Ms. Nouri has been a member of the music staff at San Francisco Opera, Houston Grand Opera, Dallas Opera, Glimmerglass Festival, Opera North Carolina, Utah Opera, Aspen Opera Center, Opera Parallèle, Opera Steamboat, and Opera in the Heights. Her repertoire includes numerous classic operas as well as many world premieres such as: *Prince of Players* (Carlisle Floyd), *O Columbia!* (Gregory Spears), *Steal a Pencil for Me* (Gerald Cohen), and *Today It Rains* (Laura Kaminsky). A multi-lingual, Nouri has done studies in the Czech Republic, Italy, and Austria, and is frequently in demand as a language coach and recitalist.

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ABOUT OPERA COLORADO

Opera Colorado is a resident company at the Ellie Caulkins Opera House at the Denver Performing Arts Complex in downtown Denver, with its headquarters located in Englewood, CO. The company employs over 300 people during its season, which spans September through May and serves over 60,000 patrons annually through its mainstage and education programs. The company, which has an annual operating budget in excess of \$7.M, is known for opera productions of extraordinary artistry and innovation, encompassing a broad range of repertoire including contemporary works. The company navigated the COVID-19 pandemic with creativity and resilience and is proud to have returned to live performances once again, just having completed the 2021/22 season with productions of Puccini's *Tosca*, Moravec and Campbell's *The Shining* and Bizet's *Carmen*. The 2022/23 season marks the 40th Anniversary of the Company and its most ambitious season. The company is also known for its outstanding education and community engagement programs supported by the nationally recognized Artists in Residence program, which focuses on the development of emerging artistic talent through main stage performance opportunities, community education programs, statewide touring productions and access to teaching artists of the highest quality. The company is led by General & Artistic Director, Greg Carpenter, who since 2007 has produced an exciting mix of traditional and contemporary repertoire including several world and Colorado premieres attracting artists from around the globe, all while growing audiences and creating an inclusive, equitable and diverse work environment. For more information, visit www.operacolorado.org.